

Printed Music Collection (Single Sheet Music)

Title	Composer	Publisher	Copyright / Publication Date	Physical description	Other information
Gal In Calico, A	lyrics by Leo Robin; music by Arthur Schwartz	Remick Music Corporation	1946	9" x 12", 4 pages	from the film "The Time, The Place, and The Girl", with Carmen Cavallaro & His Orchestra
Galloping Horses	James H. Rogers	W. H. Willis & Co.	1901	9" x 12", 2 pages	Op. 36, No 5; "Easy Compositions for the Piano"
Garden In The Rain, A	lyrics by James Dyrenforth; music by Carroll Gibbons	Melrose Bros. Music Company Inc.	1928	9" x 12", 6 pages (cover detached)	
Garden Of Dreams (Reverie, Serenade)	Harry J. Lincoln	Vandersloot Music Pub. Co.	1909	10.5" x 13.5", 6 pages (detached)	
Gathering Flowers	Geo. L. Spaulding	W. H. Willis & Co.	1904	9" x 12", 2 pages	
General Grant's Grand March	E. Mack	Unspecified	Undated	10.5" x 13.5", 6 pages	
General Pershing	Carl D. Vandersloot	Vandersloot Music Pub. Co.	1918	9" x 12", 6 pages (detached)	One step (March or Two Step)
General Pershing's Home Coming, March	lyrics by Slavomir Kratochvil; music by Charles Hoffmann	Frank Harding	1919	9.5" x 12.5", 4 pages	
Georgette	lyrics by Lew Brown; music by Ray Henderson	Shapiro, Bernstein & Co. Inc.	1922	9" x 12", 6 pages (detached)	featured in the "Greenwich Village Follies", and succesffully introduced by Ted Lewis
Georgia Rose	lyrics by Alex Sullivan & Jimmy Flynn; music by Harry Rosenthal	Leo Feist Inc.	1921	9" x 12", 6 pages	featured by Eddie Cantor in the film "The Midnight Rounders"
Georgie Porgie	Billy Mayerl and Gee Paul	Harms, Inc.	1924	9" x 12", 6 pages	fox trot song
Get Out And Get Under The Moon	lyrics by Chas. Tobias and William Jerome; music by Larry Shay	Irving Berlin, Inc.	1928	9" x 12", 6 pages	with ukelele arrangement by May Snghi Breen; Ace Brigonde featured on cover
Ghosts (Les Spectres; Etude in B-minor)	Ludwig Schytte	The Willis Music Company	1919	9x12" 5 pages	Favorite Piano Compostitions by Foreign Writers: Series Six
Gingerbread Bear, The	lyrics by Beth Slater Whitson; music by Henry S. Sawyer	McKinley Music Co.	1923	9" x 12", 4 pages	From "Bedtime Songs"
Gipsy Songs	Johannes Brahms; English text by Elisabeth M. Lockwood	Edwin F. Kalmus		7x10.5" 3 pages	Op. 103; previously belonged to UCLA Music Dept.
Girl Of My Dreams	Sunny Clapp	Jack Mills Inc.	1927	9" x 12", 6 pages	ukelele arrangement by M. Kalua
Girl of My Dreams, The	Irving Berlin	Irving Berlin, Inc.	1920	9" x 12", 6 pages	featured in Ziegfeld Follies of 1920
Girl Who Threw Me Down, The	lyrics by Benjamin Hapgood Burt; music by Albert Gumble	Jerome H. Remick & Co.	1907	10.5" x 13.5", pages 6 pages (detached)	
Give A Kiss To Me!	Words and Music by Harry Percy	F. Trifet, Publisher	March 8, 1899	10.5" x 14", 3 pages	
Give A Little Credit To Your Dad (Why Don't You Say A Word For Poor Old Father?)	lyrics by William Tracey; music by Nat Vincent	Broadway Music Corporation	1916	10.5" x 13.5", 6 pages	
Give Me All Of You	lyrics by Earl Carroll; music by Milton E. Schwarzwald	Leo Feist Inc.	1916	10.5" x 13.5", 6 pages (detached)	featured by Lina Abarbanell in the Operetta "Flora Bella"; Waltz Duet, Nicholas and Florabella

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Give Me All Of You	lyrics by Earl Carroll; music by Milton E. Schwarzwald	Leo Feist Inc.	1917	7" x 10.5", 32 pages	the big hit song from "Flora Bella"
Glittering Dewdrops (Glitzernde Thautropfen)	Fred Proescholdt	Hartigs Music Publishing Co.	1900	10.5" x 13.5", 6 pages	
Gloria (from Twelfth Mass)	W. A. Mozart	White-Smith Music Publishing Co.	1913	7" x 10.5", 10 pages	
Glory Of Love, The	Billy Hill	Shapiro, Bernstein & Co. Inc.	1936	9" x 12", 6 pages	Bing Crosby featured on cover
Golden Days	lyrics by Dorothy Donnelly; lyrics by Sigmund Romberg	Harms, Inc.	1924	9" x 12", 6 pages	from "The Student Prince"
Gone With The Wind	lyrics by Herb Magidson; music by Allie Wrubel	Irving Berlin, Inc.	1937	9" x 12", 6 pages	based upon Margaret Mitchell's novel, and the film "Gone With The Wind" written and published by arrangement with Aelznick International Pictures, Inc.
Good Little Bad Little You	Bud Green & Sam H. Stept	Green & Stept Inc. Music Publishers	1928	9" x 12", 6 pages	ukelele arrangement by A.J. Franchini
Good Morning, Mr. Zip-Zip-Zip!	Robert Lloyd	Leo Feist Inc.	1918	7" x 10.5", 4 pages	written around a Fort Niagara Fragment by R.L. Army Song Leader, War Edition
Good Night Little Girl	H.L. Cramm	Theo. Presser Co.	1910	9" x 12", 2 pages	Op. 14, No. 3; "Musical Illustrations Characteristic Pieces for the Pianoforte by Helen L. Cramm"
Good Night Sleep Tight	lyrics by Gus Kahn, music by Harold Leonard & John Glynn	Jerome H. Remick & Co.	1924	9" x 12", 6 pages	featured by Waring's Pennsylvanians; Operatic Edition
Good, The Bad, And The Ugly, The (Il Buono, Il Brutto, Il Cattivo)	Ennio Morricone	Unart Music Corporation	1966	9" x 12", 6 pages	featured as the main title song in "The Good, The Bad, and The Ugly", starring Clint Eastwood, recorded by Leroy Holmes and Hugo Montenegro
Good-Night Moon	Walter Donaldson	Walter-Douglas & Gumble Inc.	1931	9" x 12", 6 pages	
Gretchen Dances	Milo Stevens	Theodore Presser Co.	1943	9" x 12", 1 pages	
Greyhound, The	John Parker	Church, Paxson, and Company	1907	10.5" x 13.5", 6 pages	march
Grieving For You	Joe Gibson, Joe Ribaud, & Joe Gold	Leo Feist Inc.	1920	9" x 12", 6 pages	Fox Trot Song; successfully sung by Al. Wohlhman in Fanchon and Marcos Satires of 1920
Growler, The	Chas X. O'Brien	D.S. Andrus & Co.	1909	11" x 13.5", 2 pages (cover and first page only)	To the Original "Growler" Frank E. Tripp, Manager of the Royal Comic Opera Co.
Guillaume Tell (William Tell)	Gioacchino Rossini	Century Music Publishing Co.		9" x 12", 4 pages	Transcription by D. Krug, Op. 170. No 34